

BAKER COLLEGE STUDENT LEARNING OUTCOMES

ECE 1410 Creative Activities 3 Semester Credit Hours

Student Learning Outcomes and Enabling Objectives

- 1. Explore how the artistic process contributes to creative thinking and expression.
 - a. Identify components of the artistic process.
 - b. Explore ways to develop appreciation and engagement in the artistic process of creativity.
 - c. Prepare experiences that prioritize the artistic process for children.
 - d. Prepare creative experiences in different domains of development.
- 2. Explore the components of creative environments.
 - a. Describe the role of the environment in fostering creativity in all children.
 - b. Investigate materials that are appropriate to develop creativity.
 - c. Identify the key elements in providing children creative experiences in visual arts, music, movement, literature and dramatic play.
- 3. Examine the connection between cognitive factors and active engagement in exploration and creative expression.
 - a. Describe the cognitive factors that influence creativity.
 - b. Recognize how active engagement fosters creativity.
 - c. Explore creative expression.
- 4. Develop teaching strategies and activities to integrate creativity throughout the curriculum.
 - a. Examine the teacher's role in the development of creativity in the early childhood setting.
 - b. Explore the theories of creativity in early childhood education.
 - c. Identify teacher practices that support creativity, i.e., open-ended exploration, divergent thinking and scaffolding the creative process.

Big Ideas and Essential Questions

Big Ideas

- Value of the Process
- Creative Environments

- Creative Expression
- Creative Development

Essential Questions

- 1. How does emphasizing the process in experiences promote creativity in children?
- 2. How might a learning environment be intentionally designed to foster and nurture creativity in young children?
- 3. How do cognitive factors and active engagement in exploration in creative expression work together to develop creativity?
- 4. How can teachers effectively encourage and guide children in their creative development?

These SLOs are approved for experiential credit.

Effective: Fall 2024