



BAKER COLLEGE

STUDENT LEARNING OUTCOMES

EDU 3410: LANGUAGE ARTS AND LINGUISTIC FOUNDATIONS

3 Semester Hours

Student Learning Outcomes and Enabling Objectives

1. Examine the field of linguistics
 - a. Define linguistics
 - b. Distinguish between the subfields of linguistics
 - i. applied linguistics
 - ii. psycholinguistics
 - iii. sociolinguistics
 - c. Use basic linguistic vocabulary
2. Critique theories of language acquisition
 - a. Compare first language acquisition theories
 - b. Compare second and written language acquisition theories
3. Examine the developmental nature of language acquisition
 - a. Explain the specific developmental stages of language acquisition
 - b. Illustrate the predictable stages of language development including unique differences among individuals
 - i. First language (childhood development)
 - ii. Second language
 - c. Compare second and written language acquisition theories
4. Analyze language deviation as a functional variation of language development
 - a. Investigate types of language deviation
 - i. Phonological
 - ii. Grammatical
 - iii. Semantic
 - iv. Register
5. Integrate the application of foundational linguistic theory into the field of language arts
 - a. Distinguish how core areas of linguistics inform teaching practice
 - i. Whole language versus phonics
 - ii. Spelling
 - iii. Reading fluency
 - iv. Writing skills
 - v. Phonemic awareness
 - b. Apply the concepts of foundational linguistics in a variety of instructional contexts
 - i. Speaking/listening

- ii. Reading/writing
 - 1. Grammar
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Big Ideas and Essential Questions

Big Ideas

- Children acquire language innately despite its complexities.
- Understanding the process of language acquisition is grounded in theory.
- Communication is oral (spoken language) and textual (written language).
- Textual language requires a more deliberate, structured process.
- First and second languages are acquired in developmental stages.

Essential Questions

1. How do children learn their native language given their developing intellects, the complexities of language, and the variability in language input?
 2. How does second and written language acquisition differ from native language acquisition?
 3. What are the practical applications of linguistics to the teaching of language arts?
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These SLOs are not approved for experiential credit.

Effective: Fall 2017