



BAKER COLLEGE
STUDENT LEARNING OUTCOMES

ENG 2410 Creative Writing
3 Semester Credit Hours

Student Learning Outcomes and Enabling Objectives

1. Apply principles of creative writing, including form, technique, diction, audience awareness, and style from critical and theoretical approaches.
 - a. Identify the literary features of a variety of genres and published writers.
 - b. Examine how published writers effectively use literary devices and strategies in prose and poetry.
 - c. Develop literary devices in one's own creative writing.
2. Produce stories, poems, and literary nonfiction pieces that are original yet engage in an effective and rewarding conversation with the traditions of literature.
 - a. Create original works.
 - b. Construct original works of prose using narrative structure.
 - c. Invent poems that call on voice and poetic structure.
 - d. Measure word choice in the creation of original works.
 - e. Consider the role that intersections among race, gender, class, sexuality, and/or national or global history play when creating prose and poetry.
 - f. Combine visuals and text to communicate creatively.
 - g. Design images that communicate concepts to audiences online via social media or through other venues.
 - h. Evaluate the inclusion of text to support graphic communication.
3. Evaluate creative writing of peers.
 - a. Appraise the effectiveness of fellow students' use of literary devices and strategies.
 - b. Use well-considered constructive feedback on drafts of written work.
4. Use the writing process, from idea to draft and instructor critique to revision, to demonstrate the importance of all steps.
 - a. Evaluate feedback received to drive revision.
 - b. Execute writing through a process.
 - c. Apply principles of creative writing to improve communication in a variety of contexts, including personal, academic, and public life.

Big Ideas and Essential Questions

Big Ideas

- Literary Devices/Elements
- Narrative Structure
- Poetic Structure
- Voice
- Word Choice
- Graphic Communication
- Writing Process

Essential Questions

1. How can being a critical reader of prose and/or poetic writing influence and enhance a writer's creative abilities?
2. How do creative writers use literary devices and elements to compose prose and poetry?
3. How can a writer's stylistic and structural choices affect an audience's interpretation of a work?
4. How do creative writers utilize revision and development processes to integrate critical feedback and strengthen their original works?
5. Why is it valuable to understand the process and techniques of writing creatively?
6. How can images be paired with words to communicate creatively in a digital world?

These SLOs are not approved for experiential credit.

Effective: Spring 2022