



**BAKER COLLEGE**  
**STUDENT LEARNING OUTCOMES**

**LIT2010 Introduction to Literature**  
**3 Credit Hours**

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**Student Learning Outcomes and Enabling Objectives**

1. Investigate the genres of poetry, fiction, the novel, and drama.
  - a. Analyze how literary structural elements help create specific meanings and effects.
  - b. Examine literary meaning, form, value, terms, and themes.
  - c. Examine the crucial connections between historical eras and cultural contexts, and the creation of the literary works.
  - d. Explore literary texts within various historical, philosophical, and cultural contexts, studying a wide selection of canonical and non-canonical texts from different literary periods.
2. Identify issues and questions raised by literary texts that might be addressed by literary analysis.
  - a. Apply literary analysis.
  - b. Write effective literary analyses defending arguable theses based on close reading of texts and incorporating relevant literary terms and concepts.
  - c. Apply critical thinking and analytical skills to understand the meanings in literature.
3. Evaluate elements of fiction and nonfiction in various literary genres, such as short stories, the novel, poetry, and drama.
  - a. Analyze literary elements such as plot, dynamic character, setting, dramatic irony, situational irony, exposition, foreshadowing, flashback, and theme.
  - b. Examine literary elements (i.e., theme, plot, setting, mood, tone, sound devices, allusions etc.).
  - c. Explore the functions and values of literature through critical thinking and writing.
  - d. Explain the connections between literature and its historical, cultural, ethical, or political content.

## **Big Ideas and Essential Questions**

### **Big Ideas**

- Genres of poetry, fiction, the novel, drama
- Literary Analysis
- Elements of fiction and nonfiction

### **Essential Questions**

1. How and why do the major literary genres of fiction, the novel, poetry, and drama differ?
2. How does literary analysis help with understanding the meaning of a text?
3. How does theme impact the literary structure of a text in fiction vs. nonfiction?

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These SLOs are not approved for experiential credit.

**Effective: Fall 2022**