



BAKER COLLEGE
STUDENT LEARNING OUTCOMES

LIT3110 British Literature: Beginning to Neoclassicism
3 Semester Hours

Student Learning Outcomes & Enabling Objectives

1. Examine prominent authors and texts of the period as well as reasons for their inclusion in the canon
 - a. Demonstrate an understanding of what qualifies an author as a critical contributor to the canon
 - b. Demonstrate an understanding of what makes a text a critical part of the canon
2. Analyze British literature through the lenses of critical theory, including but not limited to New Historicism
 - a. Evaluate and choose an appropriate critical lens/lenses
 - b. Apply appropriate lens/lenses to the text
 - c. Compose original arguments, which integrate critical lens/lenses and scholarly resources
3. Evaluate genres produced during the early stages of British literature
 - a. Identify important genres and their key features, including but not limited to:
 - i. Medieval Romance
 - ii. Epic
 - iii. Sonnet
 - iv. Lyric
 - v. Satire
 - vi. Drama
 - vii. Utopian/Dystopian
 - viii. Letters
 - b. Compare and contrast genres and their identifying features
4. Demonstrate knowledge of the evolution of the English language and its relevance to British literature
 - a. Distinguish periods of language change, including Old English, Middle English, and Early Modern (Elizabethan) English
 - b. Identify specific texts which reflect stages of language development
5. Interpret the reciprocal relationship between historical context and literary voice/cultural identity
 - a. Identify connections between texts, culture, political events, and leaders
 - b. Explain the development of a distinctly British voice, cultural identity, and style of

literature

Big Ideas and Essential Questions

Big Ideas

- Major authors and texts
- Genres, themes, literary devices
- Development of cultural identity and voice
- Language change
- Political/cultural influences on literature
- Critical theory

Essential Questions

1. How can the lenses of criticism be applied to create an understanding of British literature?
2. How do authors deal with social, cultural and political issues?
3. How did British literature change as the English language evolved?
4. How does literature give voice to the formation of a British cultural identity?
5. Why are some authors and texts considered more influential than others?
6. Why are some genres more significant and influential than others?

These SLOs are not approved for experiential credit.

Effective: Fall 2017