



BAKER COLLEGE
STUDENT LEARNING OUTCOMES

**LIT3150 British Literature: Romanticism to
Modernism
3 Semester Hours**

Student Learning Outcomes & Enabling Objectives

1. Examine prominent authors and texts of the period as well as reasons for their inclusion in the canon
 - a. Demonstrate an understanding of what qualifies an author as a critical contributor to the canon
 - b. Demonstrate an understanding of what makes a text a critical part of the canon
2. Analyze British literature through the lenses of critical theory, including but not limited to New Historicism
 - a. Evaluate and choose an appropriate critical lens/lenses
 - b. Apply appropriate lens/lenses to the text
 - c. Compose original arguments, which integrate critical lens/lenses and scholarly resources
3. Evaluate genres produced during the periods of British literature starting with the Romantics and leading to the Modernists.
 - a. Identify important genres and their key features, including but not limited to:
 - i. Poetry including
 1. Lyric
 2. Sonnet
 3. Dramatic monologue
 - ii. Novel, including Gothic novels
 - iii. Short fiction
 - iv. Essays and nonfiction prose
 - v. Drama
 - b. Compare and contrast genres and their identifying features
4. Demonstrate knowledge of the major literary movements of the 18th, 19th, and early 20th centuries including:
 - a. Romanticism
 - b. Pre-Raphaelites
 - c. Victorian
 - d. *Fin de Siecle*
 - e. Modernism
5. Interpret the reciprocal relationship between historical context and literary

voice/cultural identity

- a. Identify connections between texts, culture, political events, and leaders
 - b. Explain the development of an evolving British voice, cultural identity, and style of literature
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Big Ideas and Essential Questions

Big Ideas

- Major authors and texts
- Genres, themes, literary devices
- Development of cultural identity and voice
- Growing diversity of the canon
- Political/cultural influences on literature
- Critical theory

Essential Questions

1. How can the lenses of criticism be applied to create an understanding of British literature?
2. How do authors deal with social, cultural, and political issues?
3. How do social and political circumstances (or events or conditions) contribute to the development of major literary movements?
4. How did the expansion of readership (lending libraries/serialized works) lead to the corresponding inclusion of new voices in British Literature?
5. Why are some authors and texts considered more influential than others?
6. Why are some genres more significant and influential than others?

These SLOs are not approved for experiential credit.

Effective: Fall 2017