



BAKER COLLEGE
STUDENT LEARNING OUTCOMES

SPK2050 Oral Interpretation of Literature
3 Semester Hours

Student Learning Outcomes & Enabling Objectives

1. Interpret prose, poetry, and drama for logical, emotional, and aesthetic meaning.
 - a. Adapt literature into performance pieces maintaining the integrity of the original work.
 2. Analyze audience and purpose as part of the process to interpret texts orally.
 3. Rehearse and perform using physical and vocal expression.
 4. Critique peer performances and reflect on one's own performances.
 - a. Develop critical listening skills.
 5. Develop confidence in oral interpretation.
 - a. Practice techniques to reduce speech apprehension.
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Big Ideas and Essential Questions

Big Ideas

- Analyze & interpret text
- Rehearse & perform
- Listen critically
- Critique & reflect
- Analyze audience
- Develop confidence

Essential Questions

1. How can literature be appreciated through the performance of a text?
2. How is the analysis of literature essential to the interpretation and delivery of a text?
3. How are voice and body used to communicate a text?
4. Why is the analysis of the audience and purpose relevant to the oral interpretation of a text?
5. How is criticism used in oral interpretation?
6. How does one critically listen to and reflect on the interpretation of a text?
7. How does self-confidence contribute to the creation of an oral interpretation performance?

These SLOs are not approved for experiential credit.